British Literature

Research Paper 2013

$\begin{tabular}{ll} STEP~1 - Please~choose~from~one~of~the~following~literary~periods~as~a~focus~for~your~research~paper: \end{tabular}$

Middle Ages (1066-1485)

Renaissance (1485-1660)
Restoration (1660-1800)
Romantic (1798-1832)
Victorian (1832-1901)
Modern/Post-Modern (1901-present)
$\begin{tabular}{ll} STEP~2~- Relate three different influences and three different literary forms to the period you have chosen. \end{tabular}$
Influences: Choose three
Politics
Religion
Economics
Innovations
Society
Fine Arts
Literary Forms : Choose three (you will select specific literary works to support your topic sentences as you research)
Prose
Poetry
Drama
Essays/Journalism

The Paper

- 8 paragraphs (see outlines on following pages)
- MLA format
- **Minimum of 6** parenthetical citations
- Work cited page is required a **minimum of 4** sources.
- Research to be completed in class and out of class (according to due dates)
- Writing, typing, editing and revising will be executed both in and out of class as needed
- Additional credit will be given for drafts that are turned in early
- Late drafts will be penalized

Format:

Paragraph I	Introduction – Introduce the literary period (Includes your thesis statement).
Paragraph II	Influence #1
Paragraph III	Influence #2
Paragraph IV	Influence #3
Paragraph V	Literary Form #1
Paragraph VI	Literary Form #2
Paragraph VII	Literary Form #3

Paragraph VIII Conclusion – Follow your teacher's recommendations as to what to include here.

- ➤ Don't forget that ANY and ALL information you gather, whether directly or indirectly quoted, or paraphrased, must be cited. Please refer to the handout on parenthetical citations and the preparation of a work cited page. You will be given instruction in the use of WORD 2007 and the citation tools available.
- All work must be saved so that you can access it in school or at home. This requires that you have a flash drive available to you at all times. Coming to class unprepared may result in a detention.

Outlining

Paragraph I – Introduction

- Should briefly introduce the period and touch on major historical events of the period.
- Should define the period

Concluding Sentence

• Must include a thesis statement that relates to the influences and works cited in your paper

Paragraph II		
Topic Sentence – Influence#1		
Supporting Detail #1 FOR EXAMPLE,		
Commentary		
Commentary		
Supporting Detail #2 IN ADDITION,		
Commentary		
Commentary		
Supporting Detail #3 FURTHERMORE,		
Commentary		
Commentary		

Paragraph III Topic Sentence – Influence#2_____ Supporting Detail #1 FOR EXAMPLE, Commentary Commentary Supporting Detail #2 IN ADDITION, Commentary Commentary Supporting Detail #3 FURTHERMORE, Commentary Commentary **Concluding Sentence** Paragraph IV Topic Sentence – Influence#3_____ Supporting Detail #1 FOR EXAMPLE, Commentary Commentary Supporting Detail #2 IN ADDITION, Commentary Commentary Supporting Detail #3 FURTHERMORE, Commentary Commentary

Concluding Sentence: Should transition into the next part of the paper that addresses specific works of literature from the period.

Paragraph VI – Literary Form #3
Supporting Detail #1 FOR EXAMPLE, (Specific work or author)
Commentary
Commentary
Supporting Detail #2 IN ADDITION, (Specific work or author)
Commentary
Commentary
Supporting Detail #3 FURTHERMORE, (Specific work or author)
Commentary
Commentary
Concluding Sentence

Paragraph VIII - Conclusion

- You MUST summarize your research
- You MAY infer, predict or imply what the writers of the next era will be like, based on your research.
- You MAY ask thought provoking questions that inspire additional research