

Name: _____

Date: _____ Period: _____

Poetry Project

You will select from one of the poets listed below and you will write your research paper based on the poet and two poems written by this poet. Make it an interesting and captivating experience for your audience! Next to each poet's name I have included suggestions of poems you may want to read and perhaps include in your research paper. No two students may work on the same poet; therefore, after carefully reviewing the list below, please see me to approve your selection.

Poets:

Alvarez, Julia
 Angelou, Maya
 Barrett- Browning, Elizabeth
 Bishop, Elizabeth
 Cisneros, Sandra
 Collins, Billy
 Dickinson, Emily
 Frost, Robert
 Giovanni, Nikki
 Hughes, Langston
 Kennedy, X.J.
 Roethke, Theodore
 Rossetti, Christina
 Sandburg, Carl
 Sexton, Anne
 Shakespeare, William
 St. Vincent- Millay, Edna
 Whitman, Walt
 Yamada, Mitsuye
 Yeats, W.B.

Poems:

"How I Learned to Sweep"
 "Africa"
 "How do I Love Thee?"
 "One Art"
 "Abuelito Who"
 "The History Teacher"
 "If I Can Stop One Heart from Breaking"
 "Home Burial"
 "Legacies"
 "The Negro Speaks of Rivers"
 "What We Might Be, What We Are"
 "My Papa's Waltz"
 "What Are Heavy?"
 "Arithmetic"
 "Cinderella"
 "My Mistress' Eyes Are Nothing Like the Sun"
 "What Lips My Lips Have Kissed"
 "Sometimes with One I Love"
 "What Your Mother Tells You Now"
 "When You Are Old"

You must fulfill the following **criteria** in order to receive credit for your project:

- Brief biography of your poet—include the DOB & DOD, but your FOCUS should be on his/her literary contributions. What influenced this writer? How is the time the poem was written reflected in the poems?
- **TPCASTT**—if it is a narrative poem, (a summary of the poem), or discuss the situation present in this poem. In your outline, you **MUST** also include the figurative language present in the poem [similes, metaphors (extended/implied), personification, onomatopoeia, alliteration, hyperboles, tone, theme, syntax used in the poems]
- Your **final product must include an annotated copy of your poem and your TPCASTT sheet.** (see attachment)
- You must have at least five **Noodletools** notecards with sources by April 23rd.
- Your paper's outline is due on April 25th.
- Your final paper is due on May 1st.

Research Paper:

- Include the poet's biography and influences
- Include background on the literary and historic periods
- In-depth analysis of two poems by your poet
- Final paper must be in MLA format. It must be 3 pages typed, using Times New Roman font, size 12, one inch margins all around, and a Works Cited Page

SOURCES: Only the sources available on *libguide* will be acceptable in your research paper. **Be sure to document all of your sources.**