Poetry Presentation Lesson

Task: To prepare and deliver a 30-minute oral analysis (LESSON) of two (three) assigned poems with (a) partner(s). This presentation project is worth **FOUR** grades.

Requirements:

Content and Analysis:
- Brief and meaningful biographical information about the poet(s)
- Detailed insightful analysis of each poem
- Accurate explanation of how poetic devices make meaning in the poems
- Thorough comparison and contrast

Grade: ____/100

Preparation and Implementation
- Poems read aloud
- Copies of poems provided for each student (This is a MUST if the poem(s) are not in the poetry book)
- Evidence of rehearsal (i.e. smooth transitions and cooperation between presenters)
- Equal participation by presenters
- Presenters made eye contact with the class (not the board) and spoke loudly, clearly and slowly.
- Typed **Works Cited** in MLA format- one **collective** document for both poems. Failure to provide a works cited page will constitute plagiarism. This should be the last slide in your presentation.

Grade: ____/100

Visual/Google Presentation
- The written work (on the slides) is free of errors in grammar, usage and spelling
- Power Point is a neat and professional visual presentation.
- The visual is more than a backdrop; it is essential to the lesson.
- An electronic copy of the presentation was submitted via email/Google Presentations.

Grade: ____/100

Class Involvement
- Presenters effectively involved the audience in a creative and engaging way.
- A pre-presentation/post activity was provided.
- Student participation involved all students at some point during the lesson.

Grade: ____/100

DAY OF PRESENTATION:
Provide me with a CLEAN copy of this sheet (information filled out at the top), a copy of your poems, and your Works Cited page stapled together… **in that order**.